



SOUTHERN ROCK

REVUE

The Southern Rock Revue

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The **Southern Rock Revue** is the collaboration of John Haldenwang-Lead Vocals/Guitar/Harp; Jessie Rivas Lead Guitar/Vocals; Pete Wyckoff Bass/Vocals; Paul Salos (Drums/Percussions); TJ Haslet-Lead Guitar/Vocals. Their set consists of a wide range of Southern Rock tunes, paying tribute to the Southern Rock experience.

They are setting the Carolinas on fire with their electrifying brand of Southern Rock music, with intense, soulful and fiery original sound. With mesmerizing performances and unparalleled musicianship, SRR is cut from the mold of legendary stage acts such as Allman Brothers Lynyrd Skynyrd, Atlanta Rhythm Section, Wet Willie, Rossington Collins Band, Mollie Hatchet, Blackfoot and the Outlaws. They combine years of experience on stages throughout the United States and have played from New York to Florida and from the Outer Banks to Memphis and everywhere in between. They have shared the stage with notable artists such as; Leon Russell, Trombone Shorty, Elvin Bishop, Tommy Castro, Zack Rosicka, Mac Arnold, and Moreland & Arbuckle,. They have played at prestigious events and establishments such as; The Sarasota Blues Festival, The Pleasure Island Seafood Blues & Jazz Festival, Ashvegas Blues Fest, The Double Door Inn, Visulite Theater-Charlotte, Napper Tandy's-Raleigh NC, Charlotte's BBQ & Blues Festival, The Blind Tiger-Greensboro, NC, The Rusty Nail-Wilmington, NC, Jillian's Club-Columbia-SC, Burgundy Blues Jazz Club-Anderson SC., Brackins Blues Club-Maryville TN, Funky Blues Shack, the Paradise Grill-Florida, "Ground Zero Club" in Memphis and Webster Hall-NYC.

The Southern Rock Revue combines its influences of Southern Rock, Texas Blues-Rock, English Invasion blues, and Blues Rock to create a unique sound. Their Influences are a wide range from artists such as; Blackberry Smoke, Charlie Daniels and the Band to name a few.

Southern Rock Revue's stage show is a well balanced mix of Covering the entire genre', and from the first note to the last, they provide a powerful show that will touch every nerve and leave you breathless. SRR is paving a new road with smoking hot music, while burning a path through the music community.

Join the "Up-Rising"

Meet the Band

Southern Rock Revue's Band Members



John Haldenwang



TJ Haslet



Jessie Rivas



Paul Salos



Pete Wyckoff

John Haldenwang

Lead Singer, Harp, Guitar, Percussions

John is a Blues/Rock/Roots singer/song writer from Charlotte, John has spent the last 15 years as the vocalist/rhythm guitar and Harp player with the Raisin' Cain' Band. John combines influences of Texas, British and Southern rock to create a unique sound guaranteed to set the house on fire. John has been a driving force in the local and regional music scene for many years and has performed on stages Throughout the United States. John has shared the stage with legends such as Tommy Castro, Leon Russell, Jimmy Vaughn, Elvin Bishop and Artimus Pyle just to name a few. With The Southern Rock Review, John has developed his own fusion of Southern Rock and Blues-rock and has taken his signature sound to the next level.

Peter Wyckoff

Bass/backing vocals

Pete is the bass player for the band. He has played in many bands over the years including The Walking Bosses, Origin Unknown, Machine Gun Monkey, Trixie Loves Speed, and Sons of Zen. A graduate of the UNCG school of music. Pete has performed all over Charlotte from the PNC Music Pavilion VIP area to the Children's Theatre of Charlotte. He has played the standup Double Bass for the Winthrop University Symphonic band in Rock Hill SC and for the UNCG symphony. He teaches music lessons for a range of different instruments and has worked for the North Carolina music center and other music instruction businesses.

Jessie Rivas

Lead Guitar/Vocals

Jess is a California native, that was born into a musical family. His grandparents were Mariachi musicians that toured throughout the Southwest corridor, as well as into Mexico. It is no wonder that Jess began playing the guitar at 7 years old. With guitar heroes such as Carlos Santana, Jimi Hendrix, Eddie Van Halen and Gary Moore, to name a few, Jess has developed a style of playing that is complimentary to any genre of music.

Paul Salos

Drums and percussions

Paul was introduced to music at an early age by his father. Paul began his musical journey in the 7th grade as a clarinet player, he then made the move to the dark side in the eighth grade, and that's when he began playing drums. He has been playing off and on for the past 45 years His early influences were "Chicago", "kiss", "Rush" as well as a various assortment of late '70s and '80s rock bands. Paul has played with several bands in North Carolina and Florida, including, the "Wyze Gyze" band from Asheville North Carolina, "Relentless" from cherryville North Carolina. Paul has traveled with notable regional acts such as "Pipapelli", "the Shawn Paris band" and the "Red Man and the Dixie River Rebels". Paul uses Tama Drums with Evans hydraulic heads, and is endorsed by Saluda Cymbals. Paul is originally from Tampa, Florida and now calls North Carolina home

TJ Haslet

Guitar/Vocals

TJ first picked up the guitar at age 11 inspired by the rock and metal his dad would listen to. After front manning a Metallica tribute band in high school he switched weapons from guitar to machine gun as one of Uncle Sam's Misguided Children. At the tail end of this four year break from music he started writing his own songs which would eventually be performed with an original metal band in Kentucky. Now residing in the Charlotte area TJ has emerged from the heavy depths of the metal underworld to feed tasty licks to those hungry for Southern Rock.

The **Southern Rock Revue Song List**

1. Hard To Handle-Black Crowes
2. Highway Song-Blackfoot
3. Can't You See-Marshall Tucker Band
4. Gimme 3 Steps-Lynyrd Skynyrd
5. Champagne Jam-Atlanta Rhythm Section
6. Long Haired Country Boy-Charlie Daniels Band
7. Soulshine-Allman Brothers Band
8. Everything thatcha Do-Gonna Come Back To You-Wet Willie
9. Ramblin Man- Allman Brothers Band
10. There goes Another Love Song-Outlaws
11. Gimme Back My Bullets-Lynyrd Skynyrd
12. Whippin' Post-Allman Bros
13. The Breeze-Lynyrd Skynyrd.
14. Flirtin' with Disaster-Mollie Hatchet
15. Spooky-Atlanta Rhythm Section
16. Homesick-Atlanta Rhythm Section
17. Tuesdays Gone-Lynyrd Skynyrd
18. Workin' for the MCA-Lynyrd Skynyrd
19. Green Grass and High Times-Outlaws
20. Folsom Prison Blues-Johnny Cash
21. Dixie Chicken- Little Feat
22. Let it Roll Tonight- Little Feat
23. Whiskey Rock-A-Roller-Lynyrd Skynyrd
24. Train Train-Blackfoot
24. Fire on the Mountain-Marshall Tucker Band
25. Dreams I'll Never See-Mollie Hatchet
26. Whiskey Man-Mollie Hatchet
26. The Night They Drove Old Dixie Down-The Band
27. Up On Cripple Creek-The Band
28. That's Alright-Wet Willie
29. Peace Pipe-Cry of Love
30. Poison Whiskey- Lynyrd Skynyrd
31. Sweet Home Alabama- Lynyrd Skynyrd
32. Don't Misunderstand Me-Rossington Collins Band
33. Opportunity-Rossington Collins Band
34. Hold on Loosely-38 Special
35. Statesboro Blues-Allman Bros
36. Midnight Rider- Allman Bros
37. One Way Out- Allman Bros
38. Mind Bender- Stillwater
39. In the Mood

The Raisin' Cain Band-Stage Plot



Drummer

Paul Salos

(5-7 Mics) & (Monitor with Mix Feed)

Bass & Vocals

Pete Wyckoff

(1 Bass Amp)

(1 Boom Mic & Stand)

(1 Direct In)

Guitar/Vocals

TJ Haslet

(1 Amp) (1 Equipment Mic)

(1 Boom Mic & Stand)

(Electrical Outlet)

Guitar & Vocals

Jessie Revis

(1 Amp) (1 Equipment Mic)

(1 Boom Mic & Stand)

(Electrical Outlet)

Vocals, Guitar & Harp

John Haldenwang

(1 Guitar Amp) (1 equipment Mic)(direct in for Harp)

(1 Boom Mic & stand)

(Electrical Outlet)

Monitor with Mix Feed

Monitor with Mix Feed

Southern Rock Revue



*A Tribute To The Southern Rock
Experience*

Band Photos here:



Join the “Up-Rising”